

# Poetry Recital

3/3/2023

Good Morning Everyone. A very warm welcome to our parents and families who have given their time to join us in our World Book Day celebration. Reading is greatly valued at St Giles and we are grateful to all our families who support by hearing their children read daily. This week has been full of opportunities for staff and pupils to champion the gift of reading in lots of ways.

This is the 28<sup>th</sup> year of this international celebration and it is marked in over 100 countries. World Book Day links to Articles 17, 28 and 31 of the Convention on the Rights of the Child. It was created by The United Nations Educational, Scientific and Cultural Organization which is a specialized agency of the United Nation.

Our Poetry recital is a very exciting part of World Book Day celebrations at St Giles. All classes have chosen poems based on UNCRC Articles and look forward to sharing them through their performance.

Poetry is like drawing a picture with words. Through poems children enjoy rhymes, learn new vocabulary and develop ***rhythm***. Poems when learnt by heart develop memorisation skills.

Above all children have fun entertaining a real audience with their chosen poems full of rhyme, rhythm and rap!

The first group to perform today are Year 5S!

9:00 a.m.		
5S	What's my name? –Roger Stevens Children-Anon Relates to school setting, Children's Rights (Play, Education) and being aware of them.	A brilliant choice from a fantastic anthology- Razzmatazz by the great National Poetry day ambassador-Roger Stevens.
5G	The Road to Recovery Begins With Me-Lunjok, aged 14,South Suda (Unicef Article 24-safe and clean environment) From a Railway Carriage-Robert Louis Stevenson (UNICEF Article 31=Right to relax and Play The Door-Miroslav Holub (about taking the first step, exploring and discovering the Worlds-Article 29)	An inspiring performance 5G!  I love the fact that the poet says - the train travelled much faster than imaginary characters like fairies and witches. The rhythm of the poem echoes the rhythm of the train.  The concept of "The Door" is based on the idea of taking risks and embracing change.  The poet uses imagery throughout the poem, evoking strong images in each stanza, and language that appeals to the senses.
6S	The Rules that Rule the School – John Foster (Funny poem about school-links to education rights) We Refugees-Benjamin Zephaniah (Serious poem about what it means to be a refugee by a local and celebrated poet)	<i>A brilliant performance 6S with very thought provoking choice of poems.</i>  Benjamin Zephaniah talks of the discrimination that refugees face, pointing out how unfair society can be. He reflects on the process of becoming a refugee, stating that it can happen to anyone, it is merely a fact of luck.
6G	The Colour of Your Skin-Roger Stevens And How Was School, Today-John Foster	A wonderful performance 6G! Great selection of poems. Roger Stevens based the poem-on World War 1. John Foster has produced incredible poetry anthologies. He makes poetry accessible and fun for children.
9:45 p.m		

3S	Their Plan-Sista Roots ( Article 12- Respect the views of a Child) Gran can you Rap? Jack Ousby	A brilliant performance 3S!
3G	Ten Dancing Dinosaurs-John Foster ( Unicef Article 31-Right to relax and Play) These Are the hands-Michael Rosen (Poem for the NHS-Article 24-Right to Health and Health Services)	An amazing performance 3G.I thought dinosaurs were extinct, Class 3G you made me think again! A poem with a prehistoric twist! Thank you for a sensational performance.  Michael Rosen wrote this poem to celebrate the 60th anniversary of the NHS in 2008. A wonderful tribute to the NHS professionals offering a unique insight into all their selfless acts of care for all. Great choice!
4S	Water-Kate Coombs( Article 24- Right to Health and Health Services-Right to Clean Water)	A lovely poem with an important message for mankind-water is a precious life giving resource and we need to look after it.
4G	Glad That I'm Me-By Ian Bland (UNCRC Article 8-Every child has the right to an identity) Follow Your Dream-Roger Stevens (Building Pupil aspirations)	A fantastic performance 4G! A powerful message- "Be determined and never give up. You are much, much better than you think you are. All you need is a burning desire. <b>Follow your dream</b> and you'll go far."
10:30		
Nursery	I Love You-Barney Family-Eric 76 Family Links to Unicef Rights of the Child	Beautiful performance! The poems sum up message of unconditional love and remind us how much we love our families and friends.
RS	Where do families live by Catherine and Lawrence Anholt	A fantastic performance-it provides reassurance that each family is unique and special.
RG	Round and Round by John Kitching	A brilliant performance! Many of remember our own school days. This fantastic poem reminds us about the importance of playing with friends in school.

11:15		
1S	The Schoolkids Rap-John Foster (Links to Right to Education)	A wonderful performance. We enjoyed the cool rhymes. I love the sound of the class teacher Miss Grace who is Ace!
1G	Where do all the teachers go? Peter Dixon-Links to Rights to Education	A brilliant performance-For a little child, his or her teacher is special, not an ordinary person. So he wonders where the teachers go after the school hours. I wonder if you think your teacher has special powers too! I wonder...
2S	Schoolitis-By Brian Patten (Links to a Right to Education) Kindness-By H.W Longfellow (Links to School Values)	A wonderful performance 2S! You have performed a beautiful poem written 200 years ago. A powerful message which links to our Christian value –Agape. Our school is full of love if all adults and children use kind words and treat one another with kindness.
2G	Open a Book-By Jane Baskwill (Unicef Article 28-Right to Education) The Fish Who Could Wish-By John Bush ( A poem we studied during our Literacy & Language Poetry Unit-Links to Right to Education)	A brilliant performance 2G!  I love the poem-Open a Book by Jane Baskwill because it's just true: opening a book means stepping into another world and discovering new things. It's a simple poem. I love the simple words, straightforward imagery and the sound and cadence of the poem. And I love the reference to reading together at the end!